

Academic Training

Whitney Museum Independent Study Program, New York, 2004/2005.
Masters of Fine Arts Degree, Pratt Institute, New York, 2003.
Project year in Drawing, AR.CO, Center of Art and Visual Communication
Lisbon, 1999.
Advanced Course in Fine Arts, AR.CO Lisbon, 1998.

Solo Exhibitions *Studio Socialis*, Carlos Carvalho Gallery, Lisbon
September 2014.

All was captured (even the movements of the goat), Quadrum Gallery, Lisbon
2011.

Office/Commercial, Carlos Carvalho Gallery, Lisbon 2008.

O Outro Eco, with the collaboration of Abinadi Meza, Carlos Carvalho
Gallery, Lisbon, 2006.

A Willow (Or without Godot), Irish Museum of Modern Art, Dublin, 2006.

Wild M5 Sala do Veador, National Natural History Museum, Lisbon, 2004.

Micron 005, Lugar Comum-Fábrica da Pólvora, Barcarena, Portugal 2004.

Uma Sala com Repetição de Tudo, Modulo Gallery Lisbon, 2003.

Group Exhibitions Cerveira Biennial, Vila Nova de Cerveira, 2015

Between Document and Fiction, Passos Manuel, Maus Hábitos, Porto, 2011

Collecting The New: Recent Aquisitions to the IMMA Collection, Irish
Museum of Modern Art, Dublin, 2010.

1 Século, 10 Lápis, 100 Desenhos: Viarco Express, Museu da Presidência da
República, Lisbon, 2009.

Financial District, International Studio & Curatorial Program, New York,
2009.

Lá Fora, Electricity Museum, Lisbon, 2009. *I Certamen de Dibujo*

Contemporaneo Pilar Y Andres Centenera Jaraba, Guadalajara, Spain, 2008.

The Square Root of Drawing, Temple Bar Gallery, Dublin, 2006.

The Steam Shop (or The Painter's Studio), Lugar Comum, Barcarena, Portugal
2006.

Space, Place & Interface, LiveBox Gallery at Ravenswood, Chicago, 2006.

E=mc², Museum of Science and Technology, Coimbra, Portugal 2005.

Bread Matters III, West Cork Arts Center, Cork, 2005.

Whitney Museum Independent Studio Program Exhibition, New York, 2005

Draw, Dwight Hackett Projects, Santa Fe, New Mexico 2005.

Paper and Process, Art Projects International, New York, 2004.

New Work Artists in Residence, Location One, New York, 2004.

GO, Liquidacion-Total, Madrid, 2003.

Expect the World moinonplus, Künstlerhaus Bethanien, Berlin, 2002.

Symposium 2002 Art Values: Public and Private, Pratt Institute,
(selections; Janet Koplos) New York.

Amadeu de Sousa Cardoso- Third Prize, City Museum, Amarante, Portugal
2002.

Desenho, Mitra Gallery, Lisbon, 2000.

Residencies/Workshops

Irish Museum of Modern Art, Dublin 2006.

Location One, New York, 2004.

Triangle Artist's Workshop, New York, 2004.

Grants 2015: Calouste Gulbenkian Foundation for project URBAN (the seeds)

2011: City Hall of Lisbon for project All was captured (even the movements)

of the goat) 2006: Calouste Gulbenkian Foundation for project The Steam Shop (or the painter's studio). 2006: The Institute of the Arts for project The Steam Shop (or the painter's studio)
2004: Luso-American Foundation and Institute of the Arts for residency Location One. 2004 Calouste Gulbenkian Foundation for project Wild m5.
2001-2003: Gulbenkian Foundation and Luso-American Foundation (Full time scholarship).

Publications

Catarina ROSENDO, Representations of a Community of Experience in *Alexandra do Carmo*. "*Tudo foi captado (mesmo os movimentos do cabrito)*". "*Everything was captured (even the movements of the goat)*", Lisboa, Galeria Quadrum, 2011. Elizabeth FITZHERBERT, "Latest Additions to IMMA's Permanent Collection Provoke Thought," *The Wall Street Journal*, May 28, 2010. <http://online.wsj.com/article/SB127499343055497949.html>. Simon JUDGE and Ruth KENNY, "Collecting the New," *The Dubliner Magazine*, May, 2010. João PINHARANDA [et al.] "*Artistas Portugueses Lá Fora (Portuguese Artists Abroad)*". Lisboa: Museu da Electricidade, 2009. David BARRO, *Animal Gaze*. *NY Arts Magazine* Mar/Abr 2009.
Pedro RAPOULA, (ed.) *Um século, Dez lápis, Cem desenhos*. Lisboa : Museu da Presidência da República, 2009.
Nuno CUNHA, "A Search ones own Artistic Practice," *E-Vai online arts magazine*, 2008.
David BARRO, "*Las fissuras perceptivas de Alexandra do Carmo*", in *Office/Commercial*, Dardo ds/ Galeria Carlos Carvalho, Santiago de Compostela/Lisboa, 2008. Bruno MARQUES *Prospective Memory for an artist studio in Brooklyn* in *Office/Commercial catalogue*, Dardo ds/ Galeria Carlos Carvalho, Santiago de Compostela/Lisboa, 2008.
Bruno MARQUES, *The Steam Shop (or the painter's studio)' From the expansion of the Studio to an anthropological view of the site'*, 2006. in: http://www.interfaceartecontemporanea.org/ensaios_criticos.htm
Miguel von Hafe PÉREZ (ed.) *Anamnese*. Porto: Fundação Ilídio Pinho, 2006
Collections (selection). Jonathan GOODMAN, *Time's Archeologist*, 2007--*The Monkeys Gaze*, i.e. in www.anamnese.pt. Ilidio Pinho Foundation, 2004.
Robert KNAFO *On the Paleontology-Democracy Continuum*, 2004. <http://www.studiovisit.net>, *Dinosaur Drawings* i.e. in www.anamnese.pt. 2005. Luisa Soares de OLIVEIRA *Looking for Fragments*, in *Público*, 18/09/2004.

Collections Irish Museum of Modern Art
Ilidio Pinho Foundation
Colecção Norlinda e José Lima