

0 false 18 pt 18 pt 0 0 false false false
/* Style Definitions */table.MsoNormalTable {mso-style-name:"Table
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Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambri
a; mso-hansi-theme-font:minor-latin;}

Alexandra do Carmo (b.1966) is a practicing Portuguese artist, although a
New York resident for 12 years she is currently living in Portugal. She
studied at AR.CO in Lisbon, Pratt Institute in Brooklyn and the Whitney
Museum Independent Study Program in New York, she was part of the residency
programs at Location One in New York and the Irish Museum of Modern Art in
Dublin. She has exhibited widely in Portugal and internationally in the
USA, Germany, Spain and Ireland. Her work is part of private and public
collections such as the Irish Museum of Modern Art and Ilidio Pinho
Foundation in Porto.

Alexandra do Carmo's practice is focused on the studio as a conceptual
field of study, on the studio as a lens through which to investigate
the relationship between artist and the public. She employs drawing,
installation, video, photography and performance in an investigation of the
dynamics of authorship.