

```

0 false      18 pt  18 pt  0  0   false false false
/* Style Definitions */table.MsoNormalTable {mso-style-name:"Table
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n
oshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:12.0pt; font-family:"Times New
Roman"; mso-ascii-font-family:Cambria; mso-ascii-theme-font:minor-latin; m
so-fareast-font-family:"Times New
Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambri
a; mso-hansi-theme-font:minor-latin;}      0 false      18 pt  18 pt  0
0   false false false      /* Style Definitions
*/table.MsoNormalTable {mso-style-name:"Table
Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-n
oshow:yes; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in
5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination
:widow-orphan; font-size:12.0pt; font-family:"Times New
Roman"; mso-ascii-font-family:Helvetica; mso-ascii-theme-font:minor-latin;
mso-fareast-font-family:"Times New
Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Helvet
ica; mso-hansi-theme-font:minor-latin; mso-bidi-font-family:"Times New
Roman"; mso-bidi-theme-font:minor-bidi;}
Alexandra do Carmo lives and works in Lisbon, currently a PhD fellow in
Artistic Studies at Universidade Nova de Lisboa. Studied at Whitney Museum
Independent Study Program, NY; Pratt institute, Brooklyn and ar.co,
Lisbon. Exhibited widely in Portugal, United States, Germany, Spain,
Ireland. Projects include: The Green Studio at IC19 (2018) Sismografo,
Porto, Studio Socialis (2014), Carlos Carvalho Gallery (CCG), Lisbon;
Everything was captured (even the movements of the goat), 2011, Quadrum
Gallery, Lisbon; Office/Commercial (2008) CCG; A Willow (Or without Godot)
, 2006, Irish Museum of Modern Art, Dublin. Collections include Irish
Museum of Modern Art, Ilidio Pinho Foundation (Porto). Supporters:
Gulbenkian Foundation; Luso-American Foundation; Institute of the Arts.
Her practice is focused on the studio as a conceptual field of study—the
studio as a lens through which to investigate relations between artist and
public, revealing the dynamics, conditions and limits of authorship.
Her main area of research is the concept of Artistic Autonomy for Public
Use, in the north American artistic social practices.

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