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/\* Style Definitions \*/table.MsoNormalTable {mso-style-name:"Table  
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Alexandra do Carmo (b.1966) is a practicing Portuguese artist, although a  
New York resident for 12 years she is currently living in Portugal. She  
studied at AR.CO in Lisbon, Pratt Institute in Brooklyn and the Whitney  
Museum Independent Study Program in New York, she was part of the residency  
programs at Location One in New York and the Irish Museum of Modern Art in  
Dublin. She has exhibited widely in Portugal and internationally in the  
USA, Germany, Spain and Ireland. Her work is part of private and public  
collections such as the Irish Museum of Modern Art and Ilidio Pinho  
Foundation in Porto.

Alexandra do Carmo's practice is focused on the studio as a conceptual  
field of study, on the studio as a lens through which to investigate  
the relationship between artist and the public. She employs drawing,  
installation, video, photography and performance in an investigation of the  
dynamics of authorship.