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/* Style Definitions */table.MsoNormalTable {mso-style-name:"Table
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Roman"; mso-fareast-theme-font:minor-fareast; mso-hansi-font-family:Cambri
a; mso-hansi-theme-font:minor-latin;}

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Alexandra do Carmo (b.1966) is a practicing Portuguese artist, although a New York resident for 12 years she is currently living in Portugal. She studied at AR.CO in Lisbon, Pratt Institute in Brooklyn and the Whitney Museum Independent Study Program in New York, she was part of the residency programs at Location One in New York and the Irish Museum of Modern Art in Dublin. She has exhibited widely in Portugal and internationally in the USA, Germany, Spain and Ireland. Her work is part of private and public collections such as the Irish Museum of Modern Art and Ilidio Pinho Foundation in Porto. Her work is represented by Carlos Carvalho Gallery in Lisbon.

Alexandra do Carmo's practice is focused on the studio as a conceptual field of study, on the studio as a lens through which to investigate the relationship between artist and the public. She employs drawing, installation, video, photography and performance in an investigation of the dynamics of authorship.